

NO.
26

PEP

10¢

ACTION
DETECTIVE
ADVENTURE

COMICS

APRIL



REMEMBER
PEARL

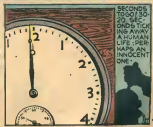
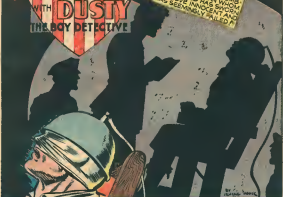
HARBOR!

THE ONE AND ONLY

SHIELD

WITH DUSTY
THE BOY DETECTIVE

IS THE DREAD HOUR OF MIDNIGHT APPROACHES KANG KONG DEATH IN ITS THE B-1 A MAN EATS HIS FOR A MILE CHAIN IN VOLTS TO A MILLION RAIR- LING OUT SHILLER THE BODY OF THE SHIELD A MAN WHO OF PROVE INNOCENT AND WAS SEVERELY KILLED



NOW, BUT
TEN SECONDS
TO LIVE
TEN SECONDS
WHICH TO A
MAN DOOMED
TO DIE
ARE TEN
ETERNITIES!
AND THROUGH
HIS TORTURED
BRAIN PASS
IN SWIFT
SUCCESSION,
THE EVENTS
LEADING UP TO
THIS FATAL
MOMENT!



IT ALL BEGAN THAT NIGHT WHEN I,
BILL WAYNE, HAD THAT GUARREL
WITH MY EDITOR -



YOU GET OUT OF THIS
OFFICE, WAYNE, AND
STAY OUT - YOU'RE
FIRED!



THAT SUITS ME
FINE - I'M SICK
AND TIRED OF
YOU AND YOUR
PAPER!



BLASPHEMY!
BLANK
FATHEAD!

(CHIFF
SNIFF!)
SMELL
SOMETHING
BURNING.
THE EDITOR
JUMP ON YOU
AGAIN, WAYNE



I'M GONNA GET
PLASTERED AND FORGET
ABOUT IT - THAT'S WHAT
I'M GONNA DO!



WELL, IF IT HELLO, WAYNE
ISN'T DETECTIVE
RONSON. SIT
DOWN AND
HAVE A
DRINK!



DROWNING
GORRONS,
WAYNE?

SOMEBODY ELSE IS LIKE
TO DROWN - THAT RAY
BROWN, MY EDITOR!





TEN YEARS I
SLAVED FOR HIM (HIC)
NOW I GET THE
BUM SH RUSH, ON PER
NO REASON AT
ALL (HIC)!



SOME DAY
I'LL GET EVEN
(HIC) YOU
WAIT 'N
SHEE!
(HIC)

SURE, SURE,
RIGHT NOW
YOU'D BET-
TER GO ON
HOME - I'LL
PUT YOU IN
A CAB!



HERE WE ARE, FELLA!
NOW YOU GO RIGHT UP-
STAIRS TOMORROW
THINGS'LL LOOK
BETTER!



SHAN-WHAT
ARE YOU
DOING IN
MY HOUSE!
(HIC) GET
OUT!

YOUR
HOUSE?
WHY YOU
STEW POT
THIS IS MY
OFFICE
AND YOU
KNOW IT!



IF YOU THINK YOU CAN
WHEELIE YOUR JOB
BACK, YOU'RE CRAZY!
NOW, GET OUT!



SUDDENLY-



WHEN WINNE REGAINS CONSCIOUS-
NESS-

WHO, WH-
WHAT HAPPENED

PLENTY! I HEARD
A SHOT AND
HUSTLED UP
HERE, BROTHER.
YOU'VE GOT A
LOT TO EXPLAIN!



THAT'S BROWN, MY
EDITOR! WHAT
HAPPENED TO HIM?
WHERE'D I GET
THIS
GUN?

BROWN'S DEAD!
SHOT WITH THAT
GUN! FOUND IN
YOUR HAND -
STILL SMOKING
WHEN I
GOT
HERE!

OFF HAND, IT LOOKS LIKE YOU KILLED HIM IN A DRUNK-EN BRAWL. *ONLY THING I CAN'T FIGURE OUT IS HOW YOU GOT THAT "R" ON YOUR JAW! EVIDENTLY YOU WERE SOCKED!



BROWN, NO NOTHING IN HIS HAND THAT COULD HAVE MADE THAT IMPRESSION? HELLO - LOOKS LIKE MORE COMPANY? HELLO, RONSON!



HELLO, SHIELD! I WAS TALKING WITH OFFICER JONES WHEN WE HEARD A SHOT! WHO DID IT?



HUM! SO YOU CAME BACK HERE AFTER I TOOK YOU HOME AND KEPT YOUR THREAT, EH WAYNE? OKAY - COME ALONG!



LATER, IN HIS CELL, WAYNE IS VISITED BY THE SHIELD AND DUSTY -



BUT I TELL YOU I DON'T REMEMBER A THING, SHIELD!

I KNOW, WAYNE! I JUST WANT TO GET A PICTURE OF THAT MARK ON YOUR JAW!



JUST SIT TIGHT WAYNE... THERE'S SOMETHING FISHY ABOUT THE WHOLE THING... AND IF YOU'RE INNOCENT I'M GOING TO PROVE IT!



THANKS A LOT SHIELD!







WITH A QUICK GESTURE THE
SHIELD RIPS THE RING FROM
RONSON'S FINGER



THIS IS IT
ALL RIGHT



COME ON RONSON, CONFESS
YOU KILLED BROWN, DIDN'T
YOU?



STUBBORN SH?

UGH?



GOON!

TALK WHILE YOU'RE
STILL ABLE RONSON.



WELL, RONSON? YOU, YOU,
WHAT DO
YOU SAY?

YOU CAN'T STRONG-
ARM (PUFF PUFF)
ME SHIELD!
(PUFF) I DON'T KNOW
NOTHING



THERE... HE MAY
BE A RAT, BUT
HE'S A TOUGH
ONE LET'S GO,
DUSTY



OUTSIDE

ONLY THING TO DO NOW
DUSTY IS TO CHECK
ON RONSON'S EVERY
MOVE UP UNTIL THE NIGHT
OF THE MURDER. HE MUST
HAVE SLIPPED SOMEWHERE
ALONG THE LINE!



THE ONLY LONG-TERM PATIENT SEARCH THE DAYS OFAS INTO WEEKS AND MONTHS, BUT...

MAY

SUN TUE

WED

THU

FRI

SAT

YES, SHOULD THE BULLET HAVE COME FROM THIS SUN ALL RIGHT



THAT SUN WERE SPOKE TO WILL WEAVE THE MURDERER ONE CO.



RASH!

1 2
8 9
15 16
22 23
29 30,

JUNE

SUN

MON

TUE

WED

THU

FRI

SAT

SURE, HERE IT IS RONSON WAS DEMOTED EXACTLY ONE YEAR AGO BROWN CAMPAIGNED AGAINST HIM!



YEAL, SURE, SHIELD RONSON WAS DEMOTED BECAUSE WHAT? "SO



5 6
20
27

JULY

SUN

MON

TUE

WED

THU

FRI

SAT

EVIDENCE PLenty OF IT BUT ALL CIRCUMSTANTIAL I'M SRRAYS WE'VE FLOPPY KED CUSTY?



MADE IF I PRESENT IT TO THE GOVERNOR, WELL COM-MUTE IT TO A LIFE SEN-TENCE



IT'S WORTH TRYING, SHIELD

4 11 18

5 12 19 26



AND SO OFF
RACES THE
SHIELD—AS THE
ZERO HOUR
APPROACHES



HERE IT IS! THE
GOVERNOR'S
MANDIR.



I'M SORRY, SIR,
BUT YOU CAN'T
SEE THE
GOVERNOR WITH-
OUT AN APPOINT-
MENT



AHABO
I HAVE
TO
DISABRE
WITH YOU,
SIR



WHAT DO YOU MEAN
DARKING IN HERE
LIKE THIS?



I'M SORRY, SIR,
BUT THERE IS
NO TIME FOR
FORMALITIES.
AN INNOCENT
MAN'S ABOUT
TO BE KILLED!



QUICKLY THE SHIELD PRESENTS THE EVIDENCE
AND THAT'S WHY I'M
POSITIVE AN INNOCENT
MAN IS SENTENCED
TO DIE!

I'M SORRY, SHIELD
WOMEN'S BEEN TRIED
BY TWELVE GOOD
MEN AND ON THE
BASS OF THIS EVID-
ENCE, I CAN'T
EXCUSE ME!



WH...WHAT? WHAT'S
THAT YES, YES, I'M
LISTENING...

THAT WAS YOUR YOUNG FRIEND, DUSTY. HE'S JUST GIVEN ME CONCLUSIVE EVIDENCE BILL WAYNE IS GOING TO GET A NEW TRIAL, SHIELD.



AND JUST WHAT WAS THIS NEW EVIDENCE, SHIELD?

WELL, LET DUSTY TELL YOU THAT HIMSELF, YOUR HONOR.



WELL, WHEN THE SHIELD LEFT TO GO TO THE GOVERNORS I KINDA HUNG AROUND ROBINSON. REALLY DON'T KNOW WHY. FORCE OF HABIT, I GUESS.



HE GOT HIMSELF ROARING DRUNK.



THEN HE HAILED A CAB, GAVE THE DRIVER AN ADDRESS WHICH MADE ME PLENTY CURIOUS.



SOTHORPED ON AND WENT ALONG FOR THE RIDE... DETERMINED TO SEE THIS THING THROUGH.



WHY IS HE GOING UP TO BROWN'S OFFICE, I WONDER?

THEN, THE ANSWER CAME TO ME LIKE A FLASH-LIKE EVERY CRIMINAL, ROBINSON WAS RETURNING TO THE SCENE OF HIS CRIME.

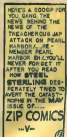


HA HA (HIS) ANOTHER HALF HOUR, AN WAYNE FIRED FOR MY CRIME!





I MADE MY WAY TO A DICTAPHONE STORE WITH THE RECORD I'D MANAGED TO SAVE...



HANGMAN

THE SCENE - A BOWERY MISSION SUPPOSEDLY A REFUGE FOR THE WEARY DEFEATED, A HARMLESS SETTING ONE WOULD THINK CERTAINLY NOT THE PLACE YOU'D EXPECT TO FIND THE HANGMAN / MAN - THAT'S BECAUSE YOU DON'T KNOW THE MISSIONARY / --- BUT YOU WILL! --- NEED YOU WILL!











GOOD HEAVENS! HANGMAN WHAT'S HAPPENED?

I'VE JUST SAID A VERY UNUSUAL GOOD-BYE, THELMA!



---AND I'M TAKING HIM TO THE POLICE--- TAXI!!



AT THE POLICE STATION THE HANGMAN TELLS HIS UNUSUAL STORY.

THEY ARE! ---AND HE INSISTS THEY'RE CONTRIBUTIONS.



TAKE A LOOK AT THESE CONTRIBUTIONS! DONATED BY DEAD-BLOCKS WHO HAVEN'T EVEN GOT COFFEE MONEY!

HAHM--- I'LL HAVE HIM PUT ON TRIAL RIGHT AWAY!



AT THAT MOMENT OUTSIDE---

HERE'S THE NIGHT COURT! STOP! JAMES!

MAUDE ER--- IT'S RATHER LATE YOU KNOW AND---



QUIET HENRY!! IT'S NEVER TOO LATE FOR MY CHARITABLE EFFORTS. YOU KNOW THAT!

YES, MY DEAR!



NOW YOU WAIT HERE! I'LL BE OUT AS SOON AS I'VE HELPED SOME POOR UNFORTUNATE SOUL.

YES, MY DEAR!



HEST! HERE COMES THE MILLIONAIRE SCREWBALL. JOE! I WONDER WHAT CROOK SHE'LL GIVE A HAND-OUT TO-NIGHT!



JOHN WEEG, MISSIONARY, CHARGED WITH ROBBERY, EXTORTION AND ATTEMPTED MURDER.

THERE'S AN INTERESTING-LOOKING PERSON. HE LOOKS LIKE A GENTLEMAN OF FINE CHARACTER. I WONDER WHAT HE'S DOING ON TRIAL?



POSING AS A MISSIONARY HE HAS ORGANIZED A BAND OF THIEVES AMONG THE DERELICTS ON THE BOWERY AND THEY BRING ALL THEIR LOOT TO HIM!



HERE'S THE EVIDENCE, YOUR HONOR!

I'VE BEEN ON THE BENCH FOR FIFTEEN YEARS AND YOU CERTAINLY ARE THE MOST CONTEMPTIBLE TYPE OF CRIMINAL I'VE EVER COME ACROSS!



YOU DONE A GREAT WRONG, JUDGE! TRUE, I RECEIVE STOLEN GOODS FROM THE MEMBERS OF MY FLOCK, BUT IT IS ONLY TO SAVE THESE POOR MISGUIDED SOULS FROM THEMSELVES. MY PURPOSE IS TO RETURN THE ARTICLES TO THEIR RIGHT OWNERS!



JUST A MOMENT, PLEASE!



I BELIEVE THIS MAN, YOUR HONOR. HE LOOKS LIKE THE MAN OF HONOR TO ME! APPARENTLY THERE IS NO ONE TO PROTECT THIS PERSECUTED MAN BUT ME!



BUT MRS. DESHARK, I'M SURE YOU'RE MAKING A MISTAKE!

NONSENSE, JUDGE. I'LL PAY ANY RAIL NECESSARY FOR HIS RELEASE!



BUT MADAM, YOU'RE MAKING A SERIOUS MISTAKE!

I'VE HEARD ENOUGH. COME ALONG, MY GOOD MAN!



OH, CASE JUST OUT GIVE THE DOOR!



WELL, I'LL BE! I'LL CATCH UP WITH THAT GUY AGAIN AND HE WON'T GET AWAY SO FAST!



YOU CAN COUNT ON ME TO HELP YOU. I HAVE MANY WEALTHY FRIENDS!



I HAVE AN ERRAND OF MERCY TO PERFORM!





LATER -

LOOKS LIKE HE
FELL AND HIT
HIS HEAD ON
THE BED POST!

YEAH, DOC,
AND FROM THE
LOOKS OF THIS
BOTTLE HE
MUSTA HAD A
SHOOT FULL!



THE OLD GUYSE
NOW I'LL NEVER
GET MY MONEY!

HE'LL
MAKE A
PRETTY PICTURE
ON A MARBLE
SLAB, TOO!



THAT NIGHT AT THE MORGUE
THE DOOR OPENS NOISE -
LEBBLY -



AND THE HANGMAN EATERS

WHEN I SAW THIS
DEBILITATED PICTURE IN
THE PAPER I RECOGNIZ-
ED HIM AS THE SAME
ONE WHO HAD QUARREL-
LED WITH THE MISS-
SIONARY!



I'VE GOT A HUNCH
THAT MURDERER
MISSIONARY'S
MIXED UP IN THIS!



LATER, AT BOB DICKERING'S
HOME -

THELMA, MY FRIEND,
THE MISSIONARY
WASN'T WASTING
ANY TIME GET-
TING INTO THE
RIGHT PLACES!

WHAT
DO YOU
MEAN
BOB?



THIS! AND
A VERY INTER-
ESTING BIT OF
NEWS IT IS,
TOO!



THE HANG-
MAN'S GOING
TO BE AT THAT
AFFAIR, THEL-
MA, WITH DR.
WITHOUT AN
INVITATION!

MY BOB,
YOU CERTAIN-
LY SOUND
GREAT. I'VE
NEVER SEEN
A CRIMINAL
UPLET YOU
THE WAY
THE MISSION-
ARY HAS!





SUDDENLY—





I THINK I CAN
CHANGE YOUR
MIND FOR YOU!

JUST THEN -

WHAT'S GOING ON
HERE? WHAT ARE
YOU DOING TO
MR. DE SHARK?

I JUST CAUGHT
YOUR HOLY MAN
TRYING TO MAKE
A COUPLE OF ANGELS
HOLD HIM WHILE I
LOOK AFTER MR.
DE SHARK!

WELL, WEEMS, HE'S DEAD. YOU'VE
KILLED HIM. JUST LIVE. YOU KILLED
THOMAS. YOU MIGHT
AS WELL TELL
THE TRUTH -
YOU'RE REALLY
IN IT THIS
TIME!

YES, I KILLED
HIM. IT'S AS
WELL TO BE
HUNG FOR A
SHEEP AS A
LAMB.

WHY, HE'S
MOVING! HE'S
ALIVE!

YOU'VE TRICKED
ME WITH YOUR
DEVILISH WILES.

YES,
I'VE
TRICKED
YOU.
ALRIGHT!

THE SAME WAY YOU
TRICKED INNOCENT
PEOPLE INTO STEAL-
ING AND ROBBING
FOR YOU. YOU'VE
FINALLY OUT-
SMARTED YOUR-
SELF AND TIED
YOUR OWN
NOOSE!

THE POLICE ARRIVE -

HERE
YOU ARE
BOYS. TAKE
HIM AWAY!

HENRY,
DEARLING, I'M
SO GLAD YOU'RE
NOT HURT!

YES,
DEAR. NO
THANKS TO
YOU THOUGH!

AND -
FURTHERMORE -
THE NEXT TIME
YOU-BLA-BLA-
BLA -

YES,
HENRY,
DEAR!

OH, BOY
HOW THE
WORM HAS
TURNED - THIS
IS NO PLACE
FOR ME!

THE HUNCHBACK, MOST UNIQUE CHARACTER IN
COMICS, APPEARS ONLY IN SPECIAL COMICS

DANNY

IN WONDERLAND



TH... THEY'RE CLOSIN'
IN ON US! WE'RE
SUNK! --- G'BYE, KUP-
PIE! OLE PALL! G'BYE
SNAPPER!



JUST THEN A MONKEY
SCREAMS A WARNING
MESSAGE IN ANIMAL
LANGUAGE--



THE SAVAGE BEASTS LIST-
EN INTENTLY AND ---



SUDDENLY, TURN AND
SCAMPER FRANTICALLY
INTO THE JUNGLE



SO-- GOLLY! WHAT
A CLOSE SHAVE!
WONDER WHAT
MADE 'EM RUN?



DANNY!
THOSE
BUSH-
ES! ---
THEY'RE
MOVIN'!

THE REASON FOR THE
ANIMALS' FRIGHT--



THE CHASE CONTINUES
UNTIL ---



RUN FOR YOUR
LIFE, KUPPIE!
THAT'S THE
MOST FEROCIOUS
LOOKING LION
I EVER SAW!





DANNY! WAIT FOR ME!— GOSH—

POW!



I'M NOT REALLY A LION I'M UNDER A SPELL THE WITCH WHO MADE ME INTO ONE WAS ALSO A PRACTICAL JOKER—SHE KNEW HOW TIMID I REALLY WAS!



Oooh MY HEAD! WHAT HIT ME?

DANNY!— AM I DREAMING— OR DID THAT LION REALLY TALK?



DON'T HIT ME AGAIN! I WON'T TRY TO SCARE YOU AGAIN!

WHAT KIND OF A LION ARE YOU ANYWAY?

(GULP) IT DOES TALK!



I CAN'T EVEN ROAR LIKE A GOOD LION IF ONLY I WERE BRAVE LIKE HIM!



IF I CAN COMMIT ONE BRAVE DEED I CAN BREAK THE WITCH'S SPELL!

YOU CAN BE BRAVE LIKE KUPP!— ALL YOU NEED IS HIS MAGIC TUFT!



SAY!—YOU REALLY THINK SO!

OF COURSE I DO!





AT THE ARENA,
WHERE THE ANI-
MAL FIGHT IS TO
BE HELD--



BOY,
RINGSIDE
SEATS--
NOT
BAD,
DANNY!



YEA! AND
THEY COST
ME PLENTY.
NOW FOR
THE FUN!

THE SAVAGE BEASTS
ARE LOOSED INTO
THE ARENA--



AND THE KING'S TRUMP
PETERS ANNOUNCE
THEIR FIERCEST
CAPTIVE--



THE TIMID LION--



BUT THE SIGHT OF THE SAVAGE--
SNARLING-VEINED ENGINE OF
DESTRUCTION IS TOO MUCH FOR
THE LION'S FOES AND THEY TURN
AND RUN--



CMDN BACK AND FIGHT, YA
YELLA TOM CATS! I'LL MOW
YOU DOWN--I'LL MAKE A
NECKLACE OUT OF
YOUR TEETH...I'LL--



(UUP) MY
MAGN. TUFF--
I'VE LOST IT!



G. GOLLY--I GOTTA
FIND IT BEFORE
THOSE TIGERS
GET WISE--OR
MY GOOSE IS
COOKED!



OH OH THEY'VE
SPOTTED ME--I'VE
GOT TO GET OUT
OF
HERE!



THE TIMID LION
REALLY TIMID NOW,
LEAPS FRENZIEDLY
INTO THE GRAND
STAND -



RUN FOR
YOUR
LIVES!

MAD
LION!

SOMETHING'S
GONE WRONG.
KUPPHE... LET'S
GO FIND OUT
WHAT HAPPEN-
ED!



[GRIFF SNIFF] I LOSE
THAT MAGIC TUFT.
DANNY - THEY'LL
PULVERIZE ME
NOW!



THAT REALLY WASN'T
A MAGIC TUFT, PAL -
HONEST - IT WAS
JUST A SAG! YOU'RE
REALLY BRAVE
WITHOUT IT!



THAT'S
A FACT!

YE MEAN I HAD
THOSE TIGERS
SCARED STUFF
WITHOUT ANY
MAGIC STUFF?



OKAY YOU ALLEY
KITTENS, TAKE
IT EASY. I'LL
GIVE YOU
ALL THE
FIGHT YOU
WANT!



THAT'S THAT! NOW YOU
KNOW WHO'S BOSS
AROUND HERE!



HIS BRAVE DEED
DONE, THE SPELL
IS BROKEN
AND -



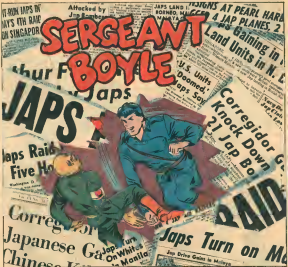
LATER, IN THE KING'S PALACE -



AND SO THAT'S HOW I
CAME TO BE A LION.
YOUR MAJESTY!

JUST THE
SAME YOU'VE
GOT PLENTY
OF SPUNK...
NOW, AND
I'M GOING TO
DUB YOU
THE LEADING
KNIGHT OF
MY LAND!

THE
END

















JOLLY ROGER

AND HIS SKY PIRATES

ON ONE OF US IS FROM THE STATES - ANOTHER FROM DOWN UNDER -
AND WHEN WE GUN OUR FLYING CRATES - WE SOUND LIKE MARS' OWN THUNDER! :)

JOLLY ROGER AND HIS SKY PIRATES ARE SENT TO RUSSIA TO BOLSTER THE RED AIR DEFENSES. THEY ARRIVE AT THEIR NEW BASE JUST AS NIGHT FALLS -

HERE'S OUR NEW HOME BOYS!



THE SKY PIRATES LAND -

WHO GOES HERE?

HELLO! THIS IS THE SKY PIRATES SQUADRON REPORTING FOR DUTY, SIR!



YOU MUST BE COLONEL YOOKA - I'M JOLLY ROGER! THIS IS CHITTY, MARTY, MARTIN AND FRANK ROOF! WE'RE READY FOR ORDERS!

WELCOME TO RUSSIA GENTLEMEN, IT'S TOO LATE TO PATROL NOW - SO WHY DON'T YOU GO TO THE CHARITY FETE AT THE VILLAGE TO-NIGHT?

HOOT MON IF IT'S A DANCE WE'LL BE THERE!







AND ON THE ROAD TO THE AIR-PORT -

COME ON, GAND, WE'VE GOT TO GET OUR PLANES OUT OF HERE!
WHERE'S PRICE?
OH, HE PROBABLY GOT HUNG UP SOMEWHERE!



PRICE HAS BEEN HUNG IN MORE WAYS THAN ONE!

THAT BLASTED RED! THIS IS HIS IDEA OF A JOKE!



HOOT MON! IT CANNA BE! THREE NAZIS ARE CAPTURING GENERAL VISH. I MUST STOP THEM!



PRICE WRIGGLES FREE AND RUSHES OUT - -



RIGHT INTO THE MOUTH OF A NAZI TANK CREW -

WHAT THE -
GOF!



SO I'M A GIBBY. AM I? WELL, TAKE THAT - AND THAT!



DUNNER - IT'S A WILD MAN - DO!



I'LL SHOW 'EM THE DIFFERENCE BETWEEN KILTS AND SHIRTS!



WELL, WADDAYA KNOW, I'VE GOT A NAZI TANK ON ME HANDS! SAY, I COULD RESCUE THE GENERAL IF I HAD SOMEONE TO STEER THE BLASTED THING - LET'S SEE -



HERE'S ONE OF THOSE BLASTED RUSSIAN - HEY, COME OUT O' THERE! YE DONT WIN WARS THAT WAY, ME LAD! COME ON OUT!



OH SO IS YOU! WELL YOUR GENERAL HAS BEEN TOOK BY THE NAZIS AND HAS GOT TO BE RESCUED!



I'LL GIVE YOU A CHANCE TO SHOW WHAT A HERO MAN YE ARE - GET IN THAT TANK!

NO, NO, IT'D BE SUICIDE!



BUT THE SCOTCHMAN HAS HIS WAY AND THE TANK SOON STARTS OFF -

COOM, COOM, LAD! IS THIS THE FASTEST YE CAN GO?



AH, THERE'S THE GENERAL AND HIS ESCORT, HOLD 'EM STEADY, MAN - WHILE I DO A LITTLE PLAIN AND FANCY TARGET PRACTICE!



AMAZING, COMRADE, NEVER HAVE I SEEN SUCH GOOD SHOOTING!



PRICE AND THE RUSSIAN OVERTAKE THE SQUAD CAR -

HERE YE ARE GENERAL VISK! WE COME FOR YE - SPECIAL DELIVERY!

CAMERADE! YE GIVE UP!



AH, COMRADE, YOU HAV' SAVED MY LIFE!

HEY! NIX, GENERAL!





Archie

H. H. H. H.

GOSH! WHO CARES ABOUT THE STAMP ACT WHEN VERONICA'S MAKING HISTORY RIGHT HERE IN SCHOOL.



EGYPT HAD ITS CLEOPATRA! HOLLYWOOD ITS HEDY LAMARR! ---AND NOW RIVERDALE HAS VERONICA LODGE, WHO HAS JUST MOVED INTO TOWN --- AND TAKEN IT --- AS FAR AS THE BOYS OF RIVERDALE HIGH SCHOOL ARE CONCERNED, ANYWAY!



I GOT IT!

HEY LEGEND!

SUCH!



ARRR! AH... DID YOU OWN THIS?



HOT DOG? THAT'S WHAT I NEED -- TOLD'N' MONEY!



I HOPE THE BOSS DOESN'T MISS THIS TUX TONIGHT!



MISS LODGE WILL BE RIGHT DOWN, SIR? WILL YOU STEP INTO THE LIBRARY PLEASE?

SOME JOINT!



WELL, WHERE WOULD YOU LIKE TO GO VERONICA?

I'D JUST LOVE TO GO TO MY FAVORITE PLACE!



THE EL CROCADEARD

WHAT? OH GOSH--? YOU WOULDN'T LIKE IT THERE?



CAN'T WE GO SOMEWHERE ELSE?

DON'T BE SILLY, EVERYONE WHO'S ANYONE GOES THERE!



DID YOU BRING YOUR CAR OR ARE WE TAKING A TAXI?

TAXI?

YES SIR!

I MEAN TAXI!



ARCHIE DON'T YOU THINK THE EL CROCADEARD SERVES DELICIOUS AVOCADO CRAB MEAT?

UH-HUH



WOW! \$4.50!

KEEP THE NICKEL, RUD



WELL, WELL!! HELLO ARCHIE!

DEAR ME, ARCHIE IS SO INFLUENTIAL!

OH GOSH! AH-- HELLO, VERONICA! SO AHEAD I'LL JOIN YOU IN A MINUTE!





I'VE GOT TO KEEP HER
BUSY WHILE I GET THESE
DISHED OUT LET'S SEE—
HMMM—THAT GUY LOOKS
DUMB ENOUGH!!

POST! VEDNICA
LOOSE IS OVER HERE
AND SHE'S JUST
DYING TO MEET YOU!

HUH?
WHO ME?

ARCHIE
WHERE—
EVER
HAVE
YOU
BEEN?

I WANT YOU
TO MEET
AN OLD
PAL—MR—
AH—HE

DEBILIS-
BILIS

SURE, SURE!
YOU TWO
GO AHEAD
AND DANCE—
I'LL SEE YOU
LATER!!

BOTH
SHE'S
PUTTY

PHEW!
ONE
MORE!

HEY SQUIRT!
TAKE THE SILVER-
WARE OFF OF
YOUR
TRAY THIS
TIME!!

ARCHIE ANDREWS!
WHAT ARE YOU DOING
WITH THAT TRAY?

OH, I'M—AH—JUST
SEEN' IF I CAN
LIFT IT—IT'S
A BET!!

WELL, OF
COURSE IF
YOU'D RATH-
ER MAKE
SILLY BETS
THAN BE
WITH ME—
WHY

I'LL PUT IT
DOWN RIGHT
NOW! WAIT
RIGHT THERE!

ARCHIE
LOOKOUT!



64 PAGES OF ACTION-PACKED THRILLING ADVENTURES AS THE MAN OF MYSTERY BRINGS CRIME TO ITS KNEES !!

THE
BLACK HOOD
IN THE MAY ISSUE OF
BLACK HOOD
TOP-NOTCH
COMICS
ON SALE NOW!

AN EGO - CRAZED KILLER, A MADMAN WITH AN INFERIORITY COMPLEX THAT WORKS - IN REVERSE - THE BLACK HOOD COMES FACE TO FACE WITH THE "PUNK" WHO BECAME A KILLER IN A STORY THAT WILL THRILL YOU!

KAYO WARD

KAYO WARD HAS FINALLY CAUGHT UP WITH THE CHAMP IN THE LITTLE SOUTH AMERICAN REPUBLIC OF SAN PAULO. WITH THE AID OF THE PRESIDENT OF THE REPUBLIC, HE HAS MANAGED TO CROWD THE CHAMP INTO A TITLE FIGHT WHICH IS TAKING PLACE IN THE COURTYARD OF THE REPUBLIC'S JAIL.



Keep
Breathin'

AS THE FIGHT BEGINS KAYO RUSHES AT THE CHAMP AND STAGGERS HIM WITH A RIGHT -



ABRUPTLY A VOLLEY OF SHOTS IS HEARD COMING FROM OUTSIDE THE YARD - - -



AND - GOLLY! WHAT'S THAT? SOUNDS LIKE THE FOURTH OF JULY!





WHERE ARE THEY TAKIN' THE PRESIDENT?
I CAN'T TELL YOU, SENEZ!



OKAY, BUDDY. MAYBE I CAN BOUND IT OUT OF YOU!



WAIT!
WAIT!
I TELL!

THERE IS A PEAK ABOUT 10 MILES FROM TOWN, ALONG THE RIVER ROAD. THEIR HIDEOUT IS THERE!

YOU BETTER BE TELLIN' THE TRUTH, BUDDY!



TAKE THIS GUY TO THE GUARD HOUSE AND GET SOME MEN AND HORSES - WE'RE GOIN' AFTER THOSE GUYS!



A SHORT TIME LATER -



THAT'S IT! THERE'S THE MOUNTAIN HE TOLD US ABOUT!

THE ONLY WAY UP IS BY THAT NARROW PATH!



IT WOULD BE SUICIDE TO GO THAT WAY - THEY COULD PICK US OFF EASILY!

HOW ABOUT THIS SIDE? THERE MUST BE SOME WAY OF CLIMBING UP THE HILL!



NO, SENEZ. IT IS TOO DANGEROUS!

WHIM, I THINK IT CAN BE DONE!









BENTLEY

of SCOTLAND YARD



IN THE DEEP SILENCE OF A LONELY OAK GROVE THE ANCIENT ORDER OF DRUIDS MEETS AND PERFORMS ITS SACRED RITUAL THROUGH THE CENTURIES. ALL WHO DARE TO TRESPASS ON THEIR GROVE ARE SUBJECT TO THEIR ANCIENT AND TERRIBLE CURSE!

ONE NIGHT SIR ROGER STEVENS, HIS WIFE, THEIR DAUGHTER AND HER FIANCE ARE TALKING EXCITELY!

COME, COME SIR ROGER, YOU DON'T BELIEVE THE DRUIDS WALK AT NIGHT, DO YOU?

CAN'T GET OVER THAT FOOL ALFRED COMING WALKING ON DRUID NIGHT!





LATER, AT SCOTLAND YARD

GENTLEMEN, THERE'S BEEN A DEATH REPORTED UP AT MR ROGER STEVENS PLACE AND SOMETHING ABOUT A DRUID CURSE HAUNTING THE PLACE.



I WANT YOU TO RUN UP AND CHECK ON IT MCCARTHY, I'M SURE IT'S NOTHING MORE THAN A ROUTINE



YOU KNOW IT'S POSSIBLE, THAT THERE IS SOMETHING BEHIND THIS DRUID BUSINESS, CHIEF!

NON-SENSE BENTLEY YOU'RE TOO SUSPICIOUS!



AT THE STEVENS ESTATE

FIRST I'D LIKE TO KNOW WHO'S WHO?

I'M SIR HAROLD STEVENS!—MY BROTHER ROGER, HIS WIFE AND DAUGHTER!



YOU CAN RETIRE IF YOU LIKE, I'LL TAKE CARE OF THINGS FROM HERE ON!

THANK YOU DETECTIVE MCCARTHY!



LATER THAT NIGHT, AT BENTLEY'S HOME...



WHAT'S THAT? MCCARTHY KILLED, I'LL BE RIGHT DOWN!



LATER

IT'S FANTASTIC, BENTLEY HE WAS FOUND DEAD POISONED FROM A SNAKE BITE

I HAD A HUNCH THERE WAS SOMETHING TO THAT DRUID BUSINESS



I'M GOING TO HAVE A RUN UP THERE, MYSELF AND HAVE A LOOK AROUND!

I WISH YOU WOULD BENTLEY



LATER, BENTLEY ARRIVES
AT THE HAUNTED OAK
GROVE!

SO THIS IS THE PLACE
WHERE THE SPOOKS
HANG OUT!



SUDDENLY!

STRANGE...
LOOKS LIKE
SOMEONE WAS
DIGGING FOR
SOMETHING
HERE



HMM...

WHAT!
WHERE'D
YOU
COME
FROM!



I'LL FIND OUT WHAT'S
UNDER THAT BED-
SHEET!



THE HOODED FIGURE LASHES
OUT LIGHTNING-LIKE,
AND BENTLEY FALLS TO
THE GROUND



AND---



THEN IT DISAPPEARS
IN THE DARKNESS!



MOMENTS
LATER

ODD WHAT
A WALLOP!



MY LEG, IT'S NUMB!
I CAN'T GET UP!



JUPITER! I'VE BEEN BITTEN BY A SNAKE. I'VE GOT TO GET RID OF THE VENOM.



I'LL HAVE TO TAKE MY CHANCES WITH THIS KNIFE!



BENTLEY THEN TAKES HIS KNIFE AND CUTS AWAY THE POISON FROM HIS LEG.



WELL, HOLD ON! I'LL GET TO THE HOUSE.



BACK AT THE HOUSE.

BUT HOW ELSE CAN YOU EXPLAIN THOSE DEATHS!

IT'S NOT LIKE YOU TO BELIEVE IN SUCH NON-SENSE, HAROLD.



IN INSPECTOR BENTLEY OF SCOTLAND YARD?

GREAT HEAVENS! WHAT'S HAPPENED TO YOU?



SUDDENLY

WHAT'S THAT!

SOMEONE'S AT THE DOOR!



INSPECTOR BENTLEY KNOWS WHO THE MYSTERIOUS HOODED KILLER IS. DO YOU? CHECK THIS LIST AND THEN TURN TO THE NEXT PAGE----

1. SIR ROGER STEYNE
2. HIS DAUGHTER, RENE
3. HER FIANCÉ
4. HER BROTHER, HAROLD
5. LADY RUTH STEYNE



I'VE BEEN BITTEN BY A SNAKE, FOLKS---A HUMAN SNAKE, THE MURDERER OF INSPECTOR MCCARTHY AND ALFRED STEYNE, AND HE'S IN THIS ROOM RIGHT NOW!







**C'mon—
BOYS-GIRLS
MEN-WOMEN**

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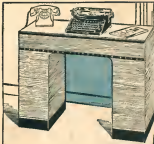


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